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“My goal has been to make a contribution to a more equitable world through art.”

Judy Chicago

One of America’s pioneer feminist artists and art educators, Judy Chicago always has been politically and culturally ahead of her time.

She has declared that she knew by the age of five that she “never wanted to do anything but make art” and began attending the Art Institute of Chicago at eight years old. The founder of the first feminist art program in the U.S. (1970, Fresno College), Chicago continues to be a prolific artist, still exhibiting new work at age 80.

Her pieces incorporate a wide spectrum of materials including textiles, welding and ceramics. She is best known for her large collaborative art installations; millions of people have seen her multi-media piece “The Dinner Party” (permanently housed at the Brooklyn Museum’s Elizabeth A. Sackler Center for Feminist Art).

Chicago’s “Dinner Party” features 39 ceremonial place settings, each featuring a stylized vulva, and celebrates the richness of women’s cultures through famous historical and mythical figures, from the Hindu goddess Kali to Virginia Woolf.