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Pulitzer Prize winner Nikole Hannah-Jones is a historian and investigative journalist. In *The 1619 Project: A New Origin Story*, Hannah Jones proposes that 1619 – the year the first enslaved Africans arrived – should be considered the origin of the United States, not 1776. Hannah-Jones asks us to reconsider events through the perspective of someone other than the white male.

Like Nikole Hannah-Jones, this figure is a historian. Her belly is a repository for the untold stories of the nation's conception. The outer grid resembles a hatch cover on a slave ship. The inner grid shows a myriad of tiny windows holding her truth and experiences, some with the ability to take flight. Her skin molts as she sheds the false narratives imposed on her by others. Behind her back she holds a flail, with which she will defend her history.

Her story will be told.