

014 Emmaline

Emmaline was built in the second stage of the creation of this series, at a time when I was examining the roles and values of women in their respective societies.

Emmaline, pregnant and hauling kindling for cooking, represents rural Third World women.

Food production and preparation is only one of the many demanding roles Emmaline plays in her culture, and she is essential to feeding her family and the communal village. Approximately 43 percent of the Third World's food is produced by women. And this is without education, monetary credit or access to new farming technology made available to men. The United Nations estimates that if Third World women were to be given the same access to modernize their farms as provided to men, increased food production would translate to 150 million fewer hungry people.

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